

IOWA STATE UNIVERSITY
Digital Repository

ethos

Volume 55 Issue 2

Article 1

December 2003

Front Matter

Ethos Magazine

Follow this and additional works at: <http://lib.dr.iastate.edu/ethos>

Recommended Citation

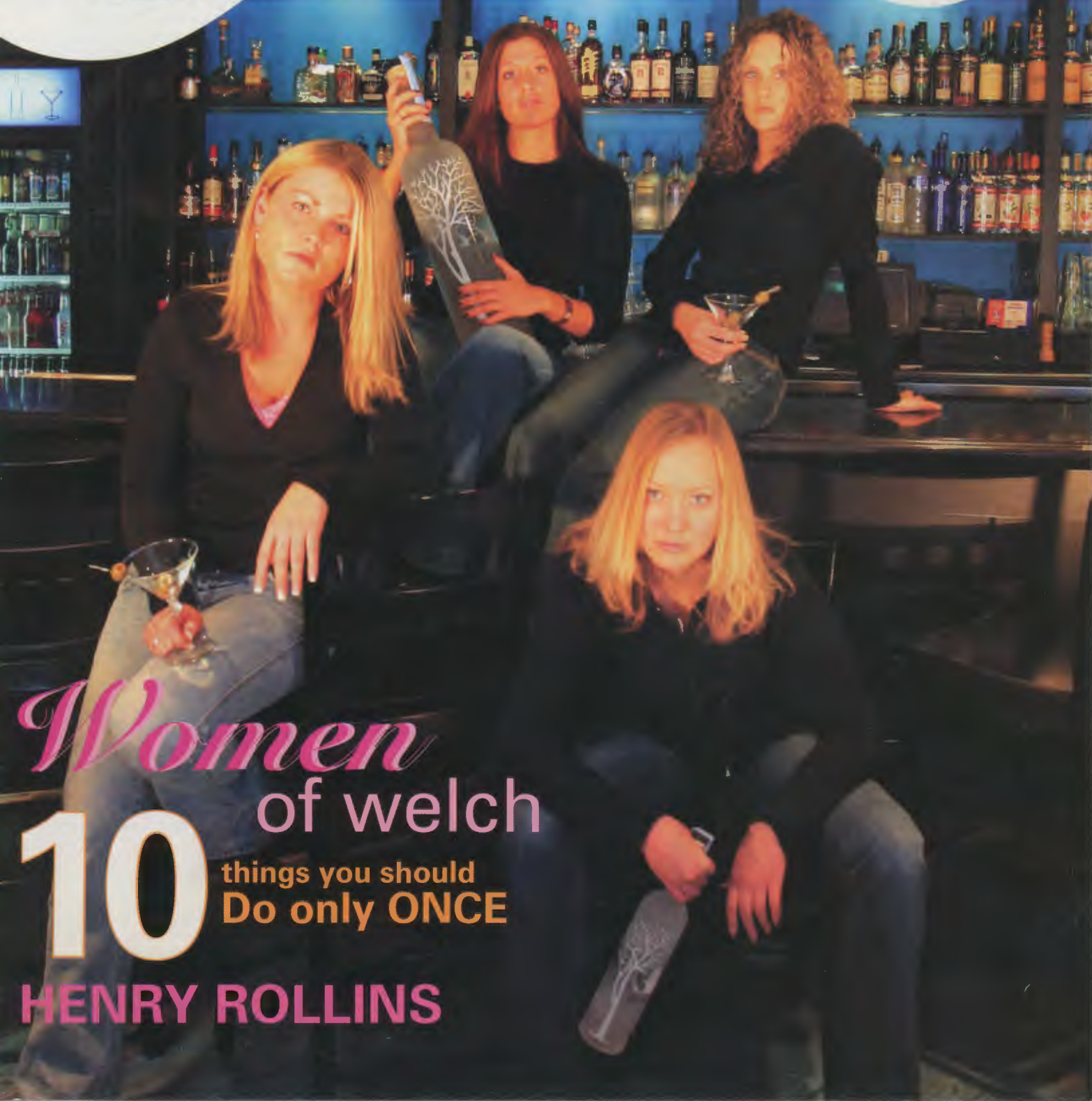
Ethos Magazine (2003) "Front Matter," *Ethos*: Vol. 2004 , Article 1.

Available at: <http://lib.dr.iastate.edu/ethos/vol2004/iss1/1>

This Article is brought to you for free and open access by the Student Publications at Iowa State University Digital Repository. It has been accepted for inclusion in Ethos by an authorized editor of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.

Ethos

OUR ERA



Women
of welch
10 things you should
Do only ONCE

HENRY ROLLINS

Ethos

editor | DUSTIN KASS

art director | ASHLEE DOWD

managing editor | MATT CHRISTENSEN

photo director | JAMES MCKENZIE

asst. art director | CHARLIE WEAVER

senior editors
JESSICA GRAHAM
KELLY KUNKEL

ad director | BRIAN WOODS

designers
BRIAN DAVIS
YENNY KUSUMA DEWI
DAVE GILBERTSON

photographers
ERIC ROWLEY
SHAUNA STEPHENSON
JUDAH MELTON
DAVID OSTERHAUS
KEN KASS

online director | NATE CARROLL

business manager | LISA FLAMMANG

faculty adviser | MARK WITHERSPOON

Ethos/Outlook magazine is written and edited entirely by students at Iowa State University. *Ethos/Outlook* is supported in part by the Government of the Student Body. The magazine is copyrighted by the editors on behalf of the Publication Board and no part may be reprinted without the permission of the editors except for workshop purposes. Opinions expressed in the magazine do not necessarily represent the views of the university. Letters to the editor are welcome and may be sent to *Ethos/Outlook* magazine editorial department, 07 Hamilton Hall, Ames, IA 50011 or feedback@ethosmagazine.com. Iowa State students are pre-paid subscribers. Contact *Ethos/Outlook* magazine for subscription inquiries. Visit us on the Web at www.ethosmagazine.com.

front cover photo by | SHAUNA STEPHENSON

back cover photo by | JAMES MCKENZIE

Dear Reader,

Why didn't you call or e-mail us? You

said you would. We've been checking our e-mail every day, staring at our phone for hours at a time. We even called the phone company to make sure everything was working properly. It is.

You said you had a great time with the first issue, and we believed it. We even saw the sparkle in your eye as you glanced at the cover and heard you giggle at some of our lame jokes. But still we've gotten nothing. How are we supposed to know what you want to read if you don't e-mail us? Maybe you don't value this relationship as much as we do. We're sick of putting out and getting nothing in return.

So, we're moving on. No more wondering "what if" or "how come." No more days spent laying around in our old sweatpants, watching *Pretty Woman*, and eating half-gallons of Ben & Jerry's. No more restless nights lying in bed thinking of you. It's over. We gave you all we had, and you rejected us. That's right. *ethos* is so over you. From now on, you'll read what we give you. And like it.

This issue is, as always, sensational. Exceptional. Perhaps the finest piece of journalism ever produced in the history of the world. Maybe we shouldn't go that far ... but it's not too bad. Seriously.

In fact, it seems *ethos* is developing a national reputation for not sucking too badly. We recently packed up some magazines and road-tripped to the Associated Collegiate Press journalism convention in Dallas, Texas. (And you might have thought we made the drive to Dallas because *ethos* is very poor and couldn't afford to fly us down. No, we spent 23 miserable hours in the car because we desperately wanted to drive through the great natural wonder that is

the state of Oklahoma. Amazingly flat, dull, barren Oklahoma.) Despite consistently arriving at the seminars late, being a little loud and cocky, and spending our nights in Texas in a drunken blur of mechanical bulls, mullets, and sweet shots of Wild Turkey, we managed to come home with the Best of Show award. We know, we were as surprised as you. And just to prove that we're not making all this up, here's a picture of our shining trophy. It's beautiful, isn't it?



ethos editors

[CONTENTS]

Volume 55 two



Departments

shorts

04 | ISU culture at a glance

sex

06 | ASK *coco moore*

entertainment

08 | Life According to Henry Rollins

Words of wisdom from a rock-and-roll icon.

campus

28 | Women of Welch

Tending bar with Campustown's finest.

the quickie

32 | Guide to Surviving Finals

the LAST SAY.

34 | Student Apathy Strikes Again

Features

10 | The First Step

A movie series is prompting discussion between Israelis and Palestinians in Ames while the conflict continues half a world away.

JESSICA GRAHAM

14 | Night Moves

Stripper. DPS officer. Porn store clerk. Ethos spends a night with students on the job.

PATRICK O'BRYAN

18 | Invisible Numbers

A look at hate crimes – or the lack of – at Iowa State.

STEFANIE PETERSON

22 | Inked in Ames

Your guide to getting a tattoo.

JEREMY LUND

24 | Try. Try. Try Again.

Students persevere en route to a degree.

MATT CHRISTENSEN

